

Prepared Rhythms

Practice the following rhythms for performance in class. Use the Longy rhythm method, conduct the meter, and (or) tap the subdivisions of the beat as directed by your instructor.

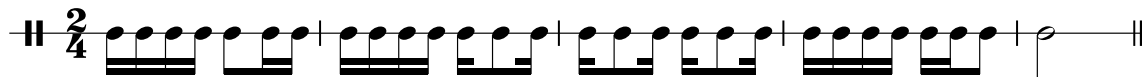
PR-1



PR-2



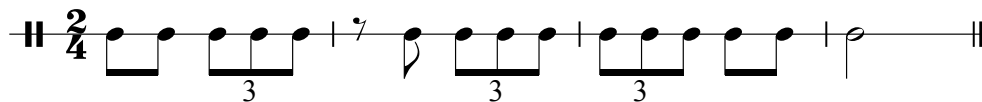
PR-3



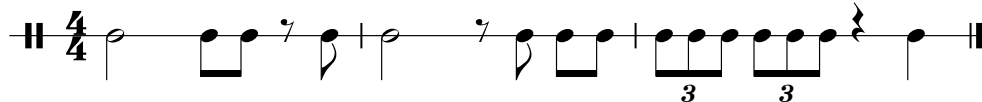
PR-4



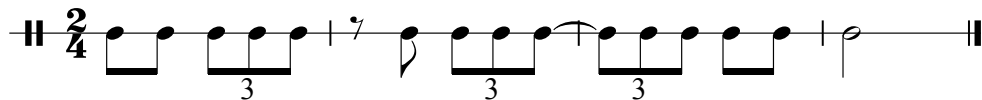
PR-5



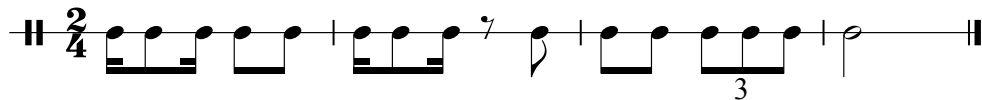
PR-6



PR-7



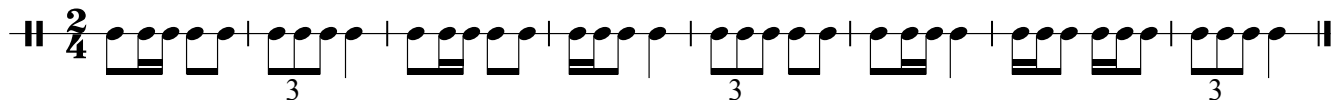
PR-8



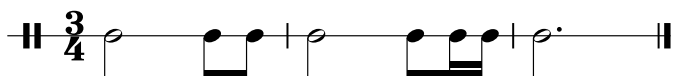
PR-9



PR-10



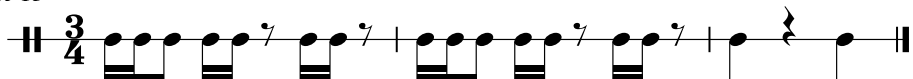
PR-11



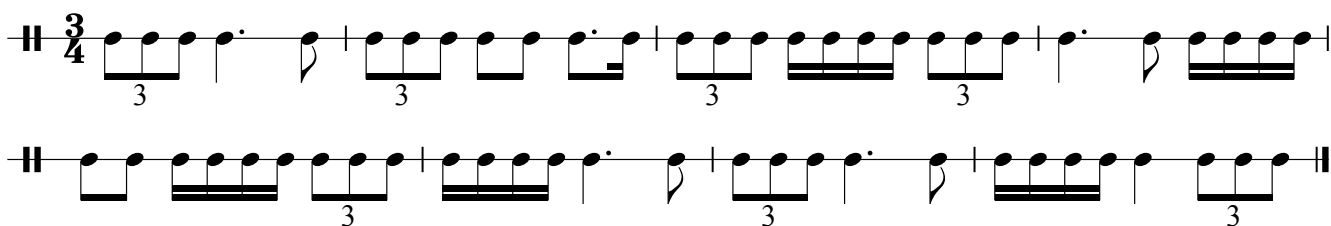
PR-12



PR-13



PR-14



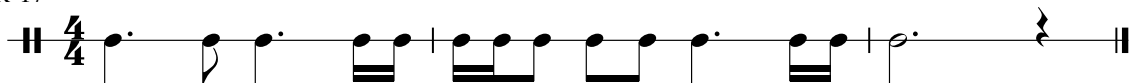
PR-15



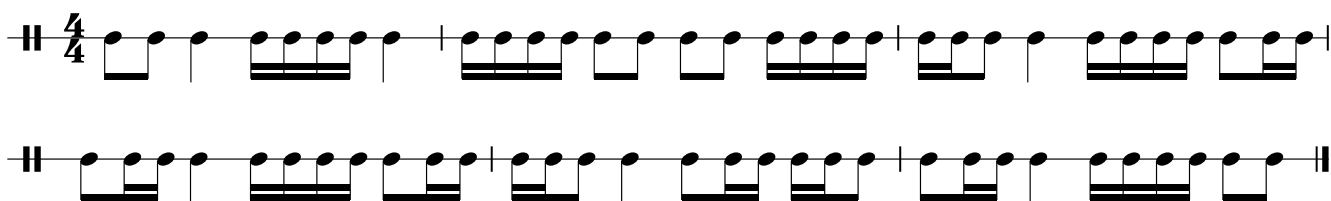
PR-16



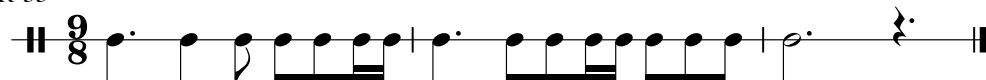
PR-17



PR-18



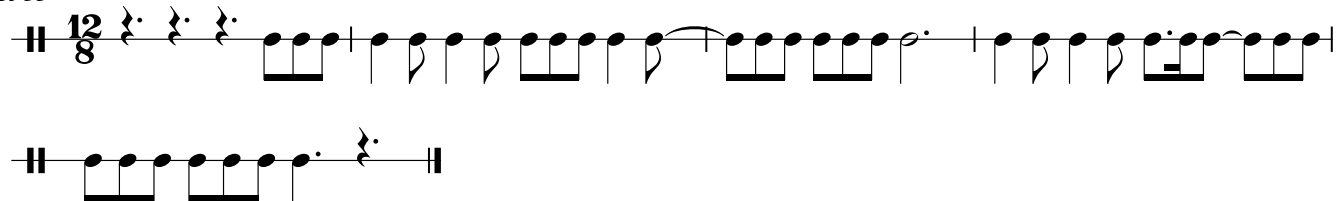
PR-33



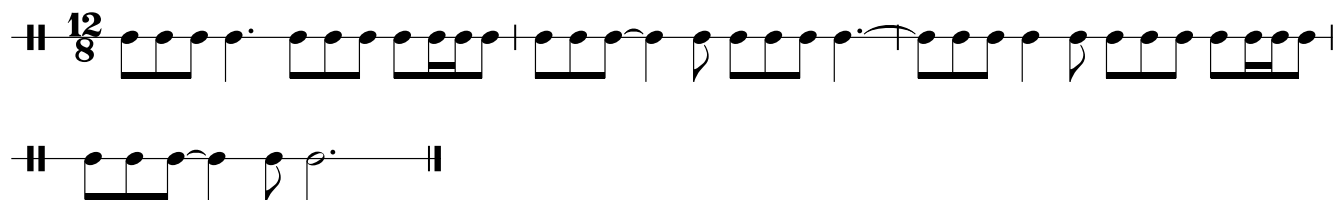
PR-34



PR-35



PR-36



PR-37



PR-38

PR-38 is a rhythmic exercise in 3/4 time. It consists of two systems of two staves each. The first system contains four measures. The first three measures feature eighth notes in the right hand and eighth notes with a triplet '3' in the left hand. The fourth measure has a quarter rest in the right hand and eighth notes with a triplet '3' in the left hand. The second system contains two measures. The first measure has a quarter rest in the right hand and eighth notes with a triplet '3' in the left hand. The second measure has eighth notes in the right hand and eighth notes with a triplet '3' in the left hand. The piece ends with a double bar line.

PR-39

PR-39 is a rhythmic exercise in 4/4 time. It consists of two systems of two staves each. The first system contains four measures. The first measure has sixteenth notes in the right hand and eighth notes in the left hand. The second measure has eighth notes in the right hand and eighth notes in the left hand. The third measure has eighth notes in the right hand and eighth notes in the left hand. The fourth measure has eighth notes in the right hand and eighth notes in the left hand. The second system contains two measures. The first measure has eighth notes in the right hand and eighth notes in the left hand. The second measure has eighth notes in the right hand and eighth notes in the left hand. The piece ends with a double bar line.

PR-40

PR-40 is a rhythmic exercise in 2/4 time. It consists of two systems of two staves each. The first system contains four measures. The first measure has eighth notes in the right hand and eighth notes in the left hand. The second measure has eighth notes in the right hand and eighth notes in the left hand. The third measure has eighth notes in the right hand and eighth notes in the left hand. The fourth measure has eighth notes in the right hand and eighth notes in the left hand. The second system contains two measures. The first measure has eighth notes in the right hand and eighth notes in the left hand. The second measure has eighth notes in the right hand and eighth notes in the left hand. The piece ends with a double bar line.

PR-41

PR-41 is a rhythmic exercise in 9/8 time. It consists of two systems of two staves each. The first system contains four measures. The first measure has dotted eighth notes in the right hand and eighth notes in the left hand. The second measure has dotted eighth notes in the right hand and eighth notes in the left hand. The third measure has dotted eighth notes in the right hand and eighth notes in the left hand. The fourth measure has dotted eighth notes in the right hand and eighth notes in the left hand. The second system contains two measures. The first measure has dotted eighth notes in the right hand and eighth notes in the left hand. The second measure has dotted eighth notes in the right hand and eighth notes in the left hand. The piece ends with a double bar line.

PM - 1

Aghababian

Musical notation for PM-1, Aghababian, measures 1-5. The first staff shows measures 1-4 in 4/4 time, and the second staff shows measure 5. The melody consists of eighth and quarter notes.

PM - 2

Aghababian

Musical notation for PM-2, Aghababian, measures 1-5. The first staff shows measures 1-5 in 3/4 time. The melody consists of quarter and eighth notes.

PM - 3

Aghababian

Musical notation for PM-3, Aghababian, measures 1-7. The first staff shows measures 1-6 in 2/4 time, and the second staff shows measure 7. The melody includes eighth-note patterns.

PM - 4

Aghababian

Musical notation for PM-4, Aghababian, measures 1-5. The first staff shows measures 1-4 in 6/8 time, and the second staff shows measure 5. The melody consists of quarter and eighth notes.

PM - 5

Aghababian

Musical notation for PM-5, Aghababian, measures 1-5. The first staff shows measures 1-4 in 4/4 time, and the second staff shows measure 5. The melody includes sharps and eighth notes.

PM - 6

Aghababian

Musical notation for PM-6, Aghababian, in 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody features several triplet markings (indicated by a '3' above the notes) and ends with a double bar line.

PM - 7

Aghababian

Musical notation for PM-7, Aghababian, in 6/8 time. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is composed of eighth and quarter notes, ending with a double bar line.

PM - 8

Aghababian

Musical notation for PM-8, Aghababian, in 2/4 time. It consists of two staves of music. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The melody features eighth and quarter notes, ending with a double bar line.

PM - 9

Aghababian

Musical notation for PM-9, Aghababian, in 2/4 time. It consists of two staves of music. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The melody is composed of eighth and quarter notes, ending with a double bar line.

PM - 10

Aghababian

Musical notation for PM-10, Aghababian, in 3/4 time. It consists of two staves of music. The first staff contains measures 1 through 7, and the second staff contains measures 8 through 14. The melody is composed of eighth and quarter notes, ending with a double bar line.

PM - 11

England

$\text{♩} = 120$

PM - 12

Van Buskirk

$\text{♩} = 60$

6 2x D.S. al Fine

Fine

PM - 13

Van Buskirk

$\text{♩} = 120$

8

PM - 14

Van Buskirk

$\text{♩} = 56$

4

PM - 15

Allegro leggiero

Canada

9

15 D.C. al Fine

Fine

PM - 16

Van Buskirk



PM - 17

Vivace

Sweden



PM - 18

$\text{♩} = 96$

Van Buskirk



PM - 19

Van Buskirk



PM - 20

Largo, cantabile

Rimskiy-Korsakov, Tsar's Bride



PM - 21

Van Buskirk

$\text{♩} = 50$

PM - 22

Van Buskirk

PM - 23

Mexico

$\text{♩} = 116$

PM - 24

Van Buskirk

$\text{♩} = 120$

PM - 25

Van Buskirk

PM - 26

German Folk-Song

Andante sostenuto

PM - 27

Van Buskirk

$\text{♩} = 90$

Musical notation for PM-27, measures 1-23. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 90. The melody consists of eighth and quarter notes, with some rests and a final half note.

PM - 28

Van Buskirk

$\text{♩} = 60$

Musical notation for PM-28, measures 1-9. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The melody features eighth-note patterns and some accidentals.

PM - 29

Teschner (1613)

Poco allegro

Musical notation for PM-29, measures 1-7. The piece is in common time (C) with a key signature of two sharps (F# and C#). The tempo is marked as Poco allegro. The melody includes quarter notes, half notes, and a repeat sign.

PM - 30

Mozart

Allegro moderato

Musical notation for PM-30, measures 1-11. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as Allegro moderato. The melody features quarter notes and rests.

PM - 31

Purcell

$\text{♩} = 126$

Musical notation for PM-31, measures 1-9. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 126. The melody is written in bass clef and includes a first and second ending.

PM - 32

J. P. Rameau, Le Tambourine



PM - 33

$\text{♩} = 84$

Schuetz



PM - 34

$\text{♩} = 70$

Van Buskirk



PM - 35

Allegro maestoso

Bach



PM - 36

Allegro

Mozart



PM - 37

Praetorius

$\text{♩} = 72$

8

14

PM - 38

J. Clark, Minuet

Andante

10

17

PM - 39

Van Buskirk

$\text{♩} = 60$

§

8 **To Coda** \oplus

14 **D.S. al Coda** \oplus

PM - 40

Borodin

$\text{♩} = 72$

5

PM - 41

Handel



10



PM - 42

Russia

Moderato



PM - 43

Mexico

Moderately



PM - 44

Van Buskirk



PM - 45

Van Buskirk



PM - 46

Legrenzi

PM - 47 **Allegro**

France

PM - 48

St. Saens

PM - 49

Pergolesi

PM - 50

Webber

PM - 51

Russia

PM - 52

Van Buskirk

PM - 53

England

$\text{♩} = 92$

8

PM - 54

Lively

Van Buskirk

PM - 55

Van Buskirk

5

PM - 56

Franck

PM - 57

Allegretto

Jean Benjamin de la Borde (1734-1794)

7

14

PM - 58

Allegretto

France

9

PM - 59

Mozart

$\text{♩} = 138$

9

Musical score for PM-59 by Mozart, 3/4 time signature. The score consists of two staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 138. The piece starts with a 9-measure phrase.

PM - 60

Van Buskirk

8

Musical score for PM-60 by Van Buskirk, 2/4 time signature. The score consists of two staves. The first staff begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece starts with an 8-measure phrase.

PM - 61

Van Buskirk

5

Musical score for PM-61 by Van Buskirk, 6/8 time signature. The score consists of two staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece starts with a 5-measure phrase.

PM - 62

Russia

$\text{♩} = 96$

8

Musical score for PM-62 by Russia, 2/4 time signature. The score consists of two staves. The first staff begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 96. The piece starts with an 8-measure phrase.

PM - 63

Van Buskirk

4

Musical score for PM-63 by Van Buskirk, 12/8 time signature. The score consists of two staves. The first staff begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece starts with a 4-measure phrase.

PM - 64

Van Buskirk

9

Musical score for PM-64 by Van Buskirk, 3/4 time signature. The score consists of two staves. The first staff begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The piece starts with a 9-measure phrase.